

INTERSECTIONALITIES: The Feminist in Art

March 21 – April 21, 2007

An Exhibition of Feminist Art

in conjunction with the

31st Annual Wisconsin Women's Studies Conference

April 20-21, 2007, as well as the

2nd Annual UW System LGBTQ Conference

and the

12th Annual Outstanding Women of Color in Education Awards Ceremony

April 21, 2007

Madison, Wisconsin

PROPOSAL DEADLINE JANUARY 2, 2007

This exhibition of contemporary feminist art will be held in conjunction with several Women's Studies Consortium co-sponsored events to be hosted at the UW-Madison Pyle Center in April 2007. The events annually provide forums for the exchange of ideas about the theory and practice of Women's Studies and Gender Studies teaching, scholarship, and activism, and provide the opportunity make visible the important work that continues to transform higher education in Wisconsin. This year these exchanges are extended to acknowledge the visual arts as a site of critical thinking and cultural critique.

This exhibition is also being planned to initiate a Midwestern connection to the multi-year national **Feminist Art Project** <http://feministartproject.rutgers.edu> featuring activities and exhibitions that celebrate women's contributions to the arts and the Feminist Art Movement. Feminism has had a significant impact on contemporary art practice internationally. This project aims to document and highlight this influence in the cultural record: past, present, and future. This exhibition is part of the nation wide effort to acknowledge and commemorate historic anniversaries in the American Women's Art Movement of the 70's and to launch new initiatives that demonstrate the ongoing significance of women's contributions to art.

We invite artists (student submissions are welcome too) to submit proposals to share their art on the range of subjects that recognize the complexity of women's experiences, and that acknowledge the contributions of women to the arts: past, present and future. We will welcome art submissions that explore connectivity and intersection of issues and identities that have proved significant in feminism's past and present, such as those of race, ethnicity, nationality, class, age, ability status, sexual orientation, and religious affiliation. It is also our hope that the artworks included in the exhibition will provide multiple opportunities to contemplate artists' responses to and visions for addressing the intersection of gender and other axes of difference in a way that shows how the theory and practice of art can be a part of feminist anti-oppression work.

Artworks: All media, **except live performance, installation, and video**, will be considered; however, space for 3-d works is severely limited. While every attempt will be made to accept at least one work from each applicant, the exhibition committee requests slides of the work you propose to include in advance, in order to accommodate exhibition design and planning.

Insurance: While the venue is staffed all hours that it is open, there is no insurance available to cover the artworks on display. Artists assume the risk of theft or damage of their art when exhibiting in this exhibition. Artists may provide their own insurance.

Exhibition Venue:

The Pyle Center, 702 Langdon Street, Madison WI 53406

Exhibition Criteria: Artists are encouraged to propose the exhibition of artworks that they believe fit the theme **INTERSECTIONALITIES: The Feminist in Art**. Each accepted artist will be allowed to exhibit at least one work as long the available exhibition space allows. Artworks will be accepted that fit theme and size restrictions and that correspond to the exhibition restrictions of the space.

CALENDAR

January 2, 2007	Deadline to mail proposal and intent to participate
February 1, 2007	Artists notified of acceptance
March 17, 2007	Works hand delivered to Pyle Center
March 17-19, 2007	Works received by delivery carrier at the Pyle Center
March 21-April 21, 2007	Exhibition dates
April 20-21, 2007	Conference dates
April 20, 2007	Art and Conference Reception
April 21, 2007	Artists may pick up the work from 4-6 at the Pyle Center