

INTERSECTIONALITIES: The Feminist in Art

Exhibition Statement

INTERSECTIONALITIES: the Feminist in Art is part of the nation wide effort to acknowledge and commemorate historic anniversaries in the American Women's Art Movement of the 70's and to launch new initiatives that demonstrate the ongoing significance of women's contributions to art. The exhibition initiates a Midwestern connection to the multi-year national **Feminist Art Project** <http://feministartproject.rutgers.edu/> which features activities and exhibitions that celebrate women's contributions to the arts and the Feminist Art Movement.

Feminism has had a significant impact on contemporary art practice nationally and internationally. The Feminist Art Project and this exhibition aim to document and highlight this influence in the cultural record: past, present, and future

Artists were invited to submit proposals to share their art on the range of feminist subjects that recognize the complexity of women's experiences, and that acknowledge the contributions of women to the arts: past, present and future. The organizers especially welcomed art submissions that explored the connectivity and intersection of issues and identities that have proved significant in feminism's past and present, such as those of race, ethnicity, nationality, class, age, ability status, sexual orientation, and religious affiliation. We are delighted that the artworks included in this exhibition provide multiple opportunities to contemplate artists' responses to and visions for addressing the intersection of gender and other axes of difference in a way that shows how the theory and practice of art can be a part of feminist anti-oppression work.

This exhibition of contemporary feminist art is being held in conjunction with several UW System Women's Studies Consortium co-sponsored events being held in Madison this spring, including the 31st annual statewide Wisconsin Women's Studies Conference, April 20-21, the 12th annual Outstanding Women of Color in Education Awards, April 21, and the second annual UW System LGBTQ Conference, April 21-22. The events annually provide forums for the exchange of ideas about the theory and practice of Women's Studies and Gender Studies teaching, scholarship, and activism, and provide the opportunity make visible the important work that continues to transform higher education in Wisconsin. This year these exchanges are extended to particularly acknowledge the visual arts as a site of critical thinking and cultural critique. For more information about these events contact the WSC office at WSCoffice@uwsa.edu.

There are forty seven artists from across the country represented in this exhibition. We thank them for sharing their creative and critical voices with us. They include:

Future Akins
Loss of Innocence
Woodcut Print

Joan Arbeiter
Trapped in Text
Mixed-media
assemblage

Lynn Archer
Tre Donne
Mixed-media collage

Rae Atira-Soncea
***Fire in the Head
(Bridget)***
Wood, embroidery

Alison Beyer
Wonder Woman
Mixed media with graffiti
stencil on canvas

Nancy Blum-Cummings
Nancy Nipples
Paper gum wrapper
chain, netting,
doll parts, mixed-media

Blanche Brown
***African Woman
Sculpture***
Found objects

Yueh-Mei Cheng
Dancing Green
Acrylic on Paper

Pritika Chowdhry
Warrior Woman I
Casein paint on fired
clay

Twyla Clark
Serpents and Woman
Liquid silver gelatin on
paper

Judy Cooperman
Ageless Beauty
Photograph

Donna Covey
Russian Berry Picker
Ceramic Sculpture

Kathleen D'Angelo
O'Keefe Tree
Watercolor

Julie Dierauer
Candy Box
Mixed-media: Acrylic,
tile, wood

Jeanne Eberlien-
Buermister
Cocoon
Photograph

Karen Goulet
***Sisters of Spirit –
Intersecting in
the Margins with love
and honor***
Artist Book

Chanel Matsunami
Govreau
Genocide
Oil paint on canvas

Suzanne Harp
Taking Inventory
Digital drawing, collage,
and text

Melanie Herzog
Untitled Vessels
Ceramic

Carrie Hoelzer
Seek
*Polaroid image transfers
on silk*

Evelyn Kain
Potholders for Peace
Cloth potholders sewn,
embroidered,
appliquéd with other
mixed media

Helen Klebesadel
Muse and Her Artist
Watercolor

Barb Knuth
Shelter I
Acrylic plastic, sterling
silver

Deborah Kuetzpalin-
Vasquez
***El Resultado de un
Beso
(The Result of the
Kiss)***
Acrylic, Indigenous
fabric, collage on
canvas

Sarah Hing Leadley
Severe Dysplasia
Oil on canvas

Laurel Lee
Jesus is a Girl
Mixed media

Molly LeGreve-Karjala
***Adam Left and Eve is
in Hiding***

Dyed silk, creative
stitchery

Danielle Megan Majors
***Reconstructed
Grandma***

Fabric

Chris Manke
***Self Portrait ca. 1970
and
Self Portrait Revisited
2007***

Watercolor and mixed
media

Susan Messer
***Opposite Fortunes
Attract***

Charcoal, conte on
paper

Wendy Mironov
Untitled

Porcelain

Carol Morgan
Almost Ready

Hand dyed burned
canvas, handmade
paper, copper, acrylic

Leslee Nelson
The Sting

Embroidery

Mary Kay Neumann
Here Comes The Sun

Watercolor

Karen-Sam Norgard
***Crushed
Underpinnings***

Digital Print

Merikay Payne
Figure At Rest

Monoprint

Lisa Penning
Chastity Belt

Vinyl, etched copper,
miscellaneous objects,
steel stand

Barb Reinhart
Canopic Jars

Ceramic

Karen Reppen
Stir It Up

Mixed-media
assemblage

Janis Nussbaum
Senungetuk

***Women's Work:
Kathryn Ann***

Mixed-media

Jackie Sirota
Marilyn Monroe

Acrylic on canvas

Dianne Soffa
***Archeology and
Cookies***

Collage

Sheila Sullivan
Bang Bang

Watercolor and crayon

Babette Wainwright
***Whistling Woman
with Child***

Ceramic

Max White
***An American Woman
Artist in China***

Encaustic

Xiaohong Zhang
My Family

Cut paper

Joan Zieger
Retirement

Mixed-media